

ERIK CHAMPNEY

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SCREENWRITER / DIRECTOR

*Directed by Erik Champney

LANDING

2024* Historic House Productions; writer: Dylan Goodwin; dir. Erik Champney Film (*Pre-production*)

THE SCREENS

2023* Historic House Productions; DP: Isaiah Providence; dir. Erik Champney Film

TUESDAY

2021* Historic House Productions; DP: Jackson Jarvis; dir. Erik Champney Film

PLAYWRIGHT / DIRECTOR

*Directed by Erik Champney

DEAD BRAINS

2024* Baker Falls, New York; prod. Baker Falls & Knitting Factory; feat. Jon Pratt, Charity Schubert, Dylan Goodwin; dir. Erik Champney Production
2021* Ripley-Grier, New York; feat. Wyatt Fenner, Danielle Alonzo, Matt Maretz; dir. Erik Champney Reading
2018 The Clemente Soto Velez Cultural & Educational Center, New York; prod. Jim Kierstead; feat. Matt Maretz, Richard Wingert, Ellie Gossage; dir. Adam Chisnall Production
2017* T. Schreiber Studio & Theatre, New York; dir. Erik Champney Reading
2002 Seattle Fringe Festival, Seattle, WA; feat. David S. Hogan; dir. Megan E. Carter Premiere Production

ONE MORE TIME: A LIFE OF DANCE & THEATRE WITH GINGER DARNELL FOLMER

2023* Bossier Arts Council, Bossier City, LA; co-written with Ginger Folmer; dir. Erik Champney Tribute Event

LOUIS

2023* Some1 Speaking (Hear Me Out Monologues), New York; feat. Dylan Goodwin; dir. Erik Champney Virtual Production
2012 Home Club, Singapore; feat. Erik Champney; dir. B. Mark Seabrooks Premiere Production

SEVA MAY: ON MY OWN

2022* Shreveport Little Theatre, Shreveport, LA; co-written with Seva May; dir. Erik Champney Premiere Production

SPARKLER

2022* Ripley-Grier, New York; feat. Stephanie Styles, Marrick Smith; dir. Erik Champney Rehearsed Reading
2019 Pearl Studios, New York; prod. Kierstead Productions & Broadway Factor; feat. Alan Cumming, Christy Altomare, Erich Bergen, Garrett Clayton, Raphael Corkhill; dir. Sheryl Kaller Industry Reading
2018 Shetler Studios, New York; feat. Craig MacArthur, David Pittu; dir. Sheryl Kaller Rehearsed Reading
2018 Shetler Studios, New York; feat. Marrick Smith, David Pittu; dir. Leigh Silverman Rehearsed Reading

CHRISTIAN YATES

2021 Primary Stages, New York; dir. Lenys Sama Virtual Premiere

THE HUNTERS

2020 – 2021* Primary Stages / Independent; feat. Matt Maretz, Elizabeth Inghram, Peggy J. Scott, Dana O'Neal; dir. Erik Champney (A panel of 50+ people attended remotely from Singapore, New York, NY, Chicago, IL, Austin, TX, Los Angeles, CA, San Diego, CA, Port Orchard, WA, Santa Fe, NM, Orlando, FL, Pawcatuck, CT, Colorado Springs, CO, Shreveport, LA) Virtual Workshops

JACOB'S LIFE AND OTHER VISIONS NOT YET WELL UNDERSTOOD

2020 Primary Stages, New York; feat. Marrick Smith, Erin Wilhemi, Doug Harris; curated by Miranda Wilson Virtual Workshops

OMEN ROAD TO STARRVILLE

2020* Broadway Virtual, New York; feat. Maureen O'Boyle, Adam Magnacca; dir. Erik Champney Virtual Workshop
2016 La MaMa, New York; feat. Misha Osherovich, Elizabeth Inghram, Sawyer Spielberg; dir. Glory Kadigan Fully Staged Reading

FIEVEL DRIDGE, THE GREAT ORATOR OF FISHINGSTILL

2020 14th Street Y, New York; feat. Matt Maretz, Issa Best, Carlotta Brentan; dir. Irina Abraham Premiere Production

PANGAEA

2018 Above the Stag Theatre, London; dir. Gene David Kirk Rehearsed Reading
2017 The Clemente Soto Velez Cultural & Educational Center, New York; feat. Elizabeth Inghram, Ryan Molloy, Marrick Smith, Susannah Perkins, Misha Osherovich; dir. Shaun Peknic Fully Staged Reading
2016 Abingdon Theatre Company, New York; feat. Marrick Smith, Misha Osherovich; dir. Jake Smith Workshop
2010 Centenary College of Louisiana, Shreveport, LA; dir. Ryan Williams University Premiere

LEGACY

2018	La MaMa, New York; feat. Remy Germinario, Wil Petre; dir. Shaun Peknic	Fully Staged Reading
2016	Pittsburgh New Works Festival, Pittsburgh, PA; dir. Michael Buzzelli	Concert Reading

CRAB ON ITS BACK

2016	Potomac Theatre Project, New York, NY; feat. Judith Chaffee, Bill Army; dir. Drayton Hiers	Fully Staged Reading
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SAITAMA

2016	Paradise Factory, New York; feat. Mao Sun, Meggy Hai Trang, Adelyne Liu; dir. Janet Bentley	Premiere Production
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THE SCREENS (Published by Left Coast Publishing)

2016	Paradise Factory, New York; feat. Dylan Goodwin, Erik Ransom; dir. Janet Bentley	Production
2016	Funky Little Theater Company, Colorado Springs, CO; dir. Michelle Pantel	Production
2015	Left Coast Theatre Company, San Francisco, CA; dir. Rich Sargent	Production
2014	The Three Leaches, Denver, CO; dir. Melissa Leach	Production
2014	The Driftwood Players, Edmonds, WA; dir. Chrystian Sheppard	Production
2014	MadLab Theatre, Columbus, OH; feat. Chad Hewitt; dir. Jim Azelvandre	Production
2014	T. Schreiber Studio & Theatre, New York; feat. Malachy Silva, Enrique Gonzalez; dir. Ivette Dumeng	Premiere Production

BLANKETS AND BEDTIME: 3 RESTLESS PLAYS

2016	Paradise Factory, New York, NY; dir. Janet Bentley	Premiere Production
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SNAKE

2016	T. Schreiber Studio & Theatre, New York; feat. Dylan Goodwin; dir. Joan Kane	Premiere Production
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ASSENT

2016	T. Schreiber Studio & Theatre, New York; feat. Malachy Silva, Tommy Buck; dir. Lori Kee	Premiere Production
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OH NO! OR HOW MY SCIENCE PROJECT DESTROYED THE WORLD (Adapted from Mac Barnett)

2014	Art Break, Shreveport, LA; dir. Shannon Shea	Premiere Production
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HONORS & AWARDS

CRAB ON ITS BACK	Top Ten , The Stanley Drama Award, Wagner College; Finalist , Playwrights' Week, The Lark; Semi-finalist , Sundance Theatre Lab, Sundance Institute
DEAD BRAINS	Winner , National AIDS Fund CFDA-Vogue Initiative Award for Playwriting, The Kennedy Center Winner , Outstanding Production, Planet Connections; Winner , Outstanding Playwriting, Planet Connections; Winner , Sold Out Award, Seattle Fringe Festival
THE HUNTERS	Finalist , PlayFest, Orlando Shakes!
OMEN ROAD TO STARRVILLE	Finalist , The Neukom Institute Playwriting Award, Dartmouth College; Finalist , Ashland New Play Festival; Top Ten , The Stanley Drama Award, Wagner College; Semi-finalist , National Playwrights Conference, The Eugene O'Neill Theater Center
PANGAEA	Recipient , Commendation for Excellence, The Kennedy Center; Winner , Outstanding Playwriting, Planet Connections
SAITAMA	Winner , 8th Biennial One-Act Playwriting Contest, Theatre in the Raw, British Columbia; Nominee , Outstanding Production, Planet Connections
THE SCREENS	STAGE: Official Selection , Singapore Short + Sweet, Singapore; Finalist , Playmakers Contest and Festival, The Acting Ensemble Stage Company; Finalist , Cambridge Theatre Challenge; Semi-finalist , Disquiet Literary Prize, Lisbon, Portugal FILM: Best Short Film , Ferrara Film Festival; Outstanding Performance in a Short , Boston Film Festival; Official Selection , Phoenix Film Festival; Official Selection , Norwalk Film Festival
TUESDAY	Best Actor , Vesuvius International Film Festival; Finalist , Best Premiere Autore Short Film , Ferrara Film Festival; Finalist , Tokyo International Short Film Festival; Semi-Finalist , San Francisco Indie Short Festival; Official Selection , Kalakari Film Fest; Official Selection , Mystic Film Festival; Official Selection , Vegas Shorts; Official Selection , Amsterdam Short Film Festival; Official Selection , New York Lift-Off Festival; Official Selection , London Lift-Off Film Festival; Official Selection , Vegas Shorts; Official Selection , Montreal Independent Film Festival; Official Selection , Hudson NY Shorts

EDUCATION

New York University	Master of Fine Arts in Dramatic Writing	2013
Centenary College of Louisiana	Bachelor of Arts in Theatre; Bachelor of Arts in English	2011